

AADK IN DOME DELUXE

September 9 / 10 / 11

AADK refers to a concept, in constant adjustment and formation, of works constructed and projected by a group of artists that share a vision to create a structure that support their ultimate needs.

Links

www.vimeo.com/aadk

www.facebook.com/AADKgroup

AADK IN DOME DELUXE

SEP 09 / 20h

Thierry Decottignies

Blind Mirrors/Miroirs Aveugles – AADK press launch book

These Blind Mirrors are not precisely blind ; they do see and reflect an image. The Ur-face, if it is a face that they reflect, has recognizable features, yet it does not ever achieve completeness. Imagination must compensate, and singularities arise.

The Blind Mirrors Project is a bilingual literary collective created in 2010. Its work is based on texture and on the creation of mirror-texts. 'A lair of withered grass and shrubs'/'Un sentier étroit et d'assise incertaine' is its first book.

Contributors

Adam Green (England/Germany)

I.L. Kolinier (Israel/Germany)

Nicolas Donlon (France/Spain)

Vincent Calvet (France)

Saar Yachin (Israel)

Thierry Decottignies (France/Germany)

Yaron Dahan (USA/Germany)

Asaf Kolinier (Israel)

John Holten (Ireland/Germany)

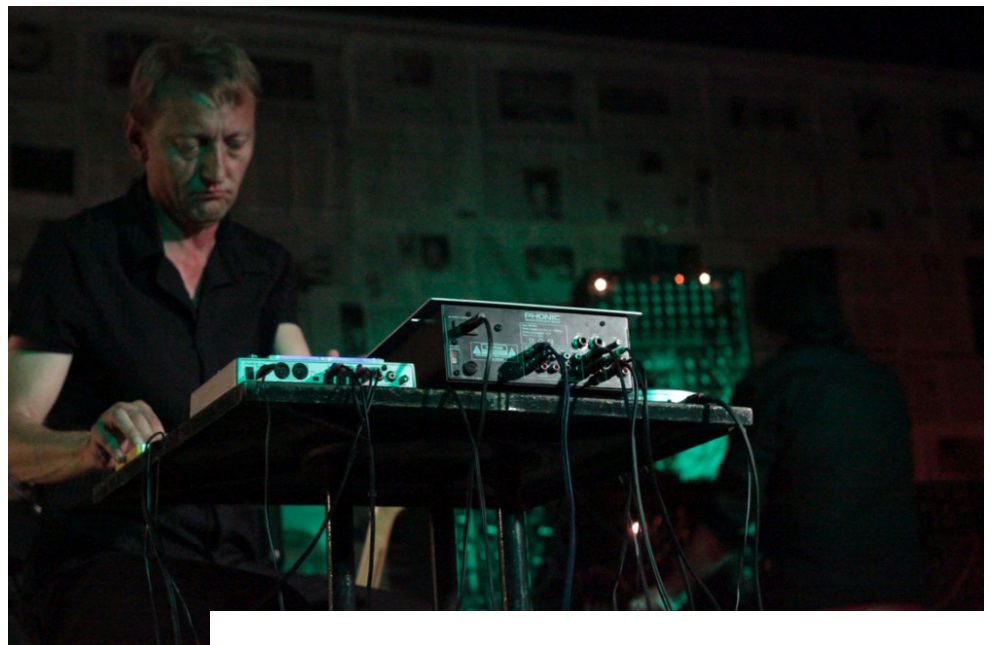
Concept: Thierry Decottignies

AADK IN DOME DELUXE

SEP 09 / 23h

Jochen Arbeit

soundscape



Musician Jochen Arbeit's project Soundscapes has the task and challenge of creating an open forum for sound artists to exchange the results of their research in a public space. Important hereby is the moment of the spontaneous meeting of two different system of sound scaping, independent form each other. The results being unpredictable, unique and temporary.

Link

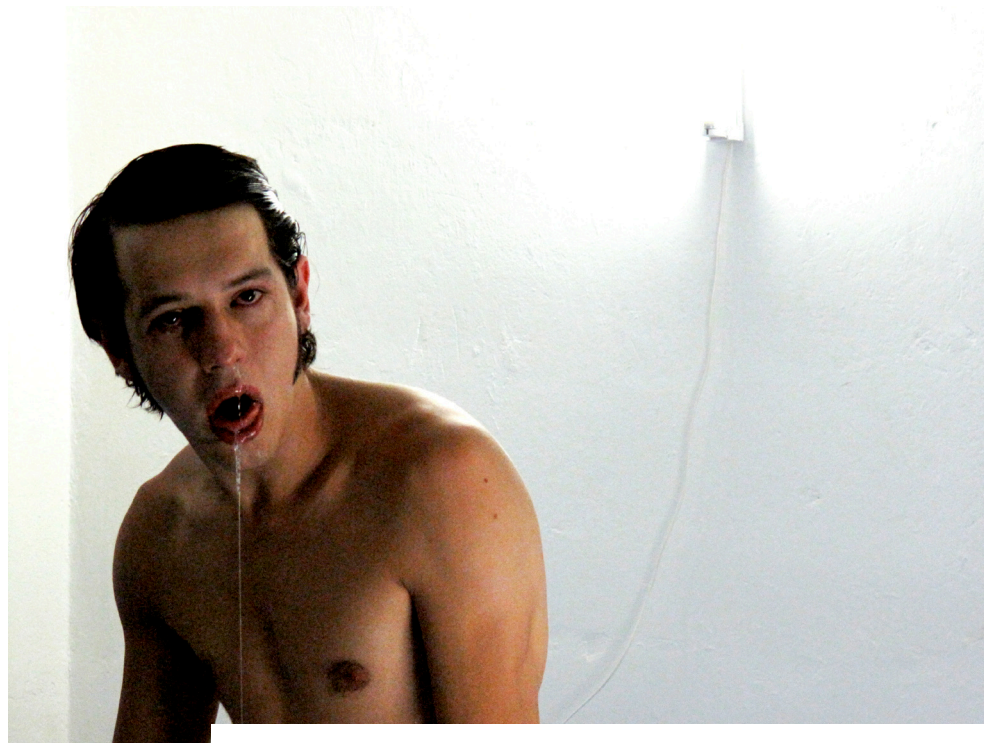
www.jochenarbeit.com

AADK IN DOME DELUXE

SEP 10 / 20h

Abraham Hurtado

Welcome to Europe



Credits

Concept and Video: Abraham Hurtado

Live Music: Jan Ferreira

Executed by: Andrés Agudelo, Félix Arjona,
Joris Camelin, Hermann Heisig, Gill Viandier,
along others

Voice Over: Thomas Conway

Links

www.manifesta8.org

www.paralelosmanifesta8.es

www.vimeo.com/14448764

www.vimeo.com/13896585

A live Video Installation with focus at the mental state, created by the over-stimulation of people in Europe.

What did we really lose as Europeans? I want to focus the course of this live installation on emotional states which causes our reality as Europeans. I approach this state by creating the content of the installation from emotions such as joy, emptiness, crying. Our neuronal connection between the lacrimal gland, all reading from the presence of the body. After the excesses of consume that is what we really are or how we have become? the body and emotion has become a consumer product. Disposable.

*This project will be presented officially in Paralel MANIFESTA8 23rd October 2010.

AADK IN DOME DELUXE

SEP 10 / 22h

David Bergé / Vania Rovisco

Cordially invited to a cocktailparty (dresscode cocktail)



Your hosts, David Bergé and Vania Rovisco will be hosting in elegance a cocktail party. Please feel every need to dress up to meet the eye's pleasure and may wit and spice find their ways into the many conversations. A toast to summon the pleasure of intelligence accompanied by a good drink, dressed ever so elegantly.

AADK IN DOME DELUXE

SEP 11 / 20h

Maria F. Scaroni

Dance. Private Carnival



dance - body – gold - ritual – healing – exposure – event - ob-
ject – phenomenon – projection – more unintelligible dancing
- more fears - écriture - collective fears - one song – quoting
– hiding - queering – exhausting – resting – caring – cheating
- carrying – burden – feathers – phoenix - border crossing - at-
tempt of healing - more gold - but what's the cure? - do we look
good? - I have seen it all, she said. I have been it all, she said. -
is it a film of oneself in memory or a future dream? - who must
be the visionary here? how does an emancipated spectacle
look like? dance is doomed to raise questions - carnival.

Credits

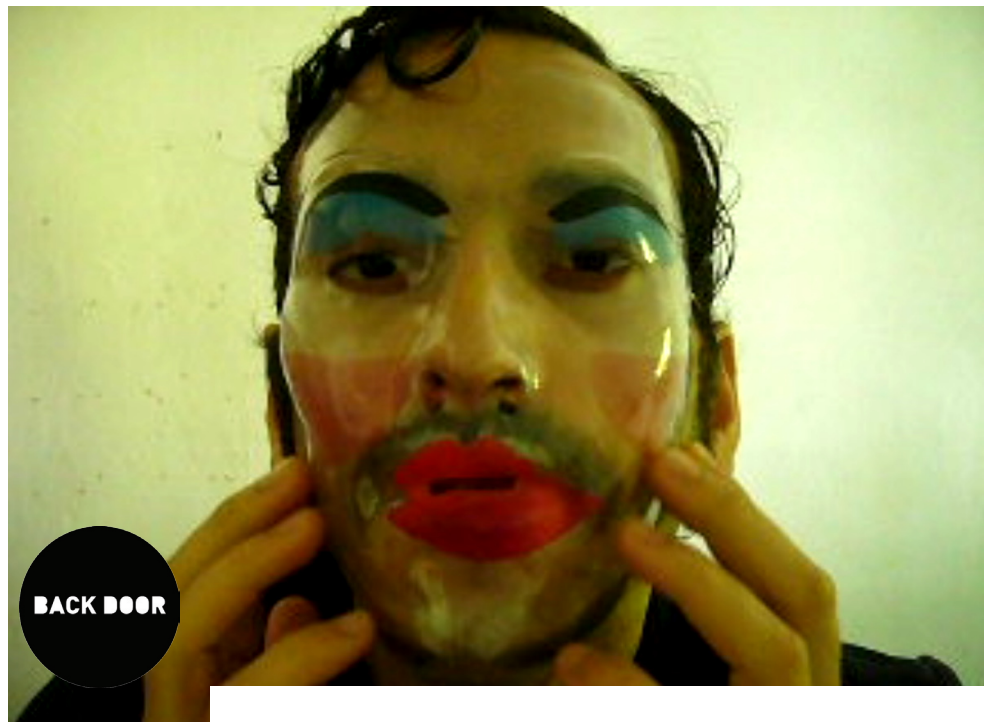
concept, installation and performance by
Maria F. Scaroni
with the kind support and help of
Frank Willens and P.O.R.C.H./Ponderosa

AADK IN DOME DELUXE

SEP 11 / 22h

BACK DOOR

I am a prostitute waiting for your 100 kisses



A live act based in the presence of the body, a live transformation by the act of kissing. What I can give to the audience and what I get from then?

An experience to questioning what is been prostituted in performing art through the state of presence.

Credits

Concept: Abraham Hurtado
Executed by Abraham Hurtado /
Kotomi Nishiwaki
Video DPO: Anders Bigum
Video DJ : Paulo Melo.

*"Poor is the man or woman whose pleasure depends on the permission of another"*BAC